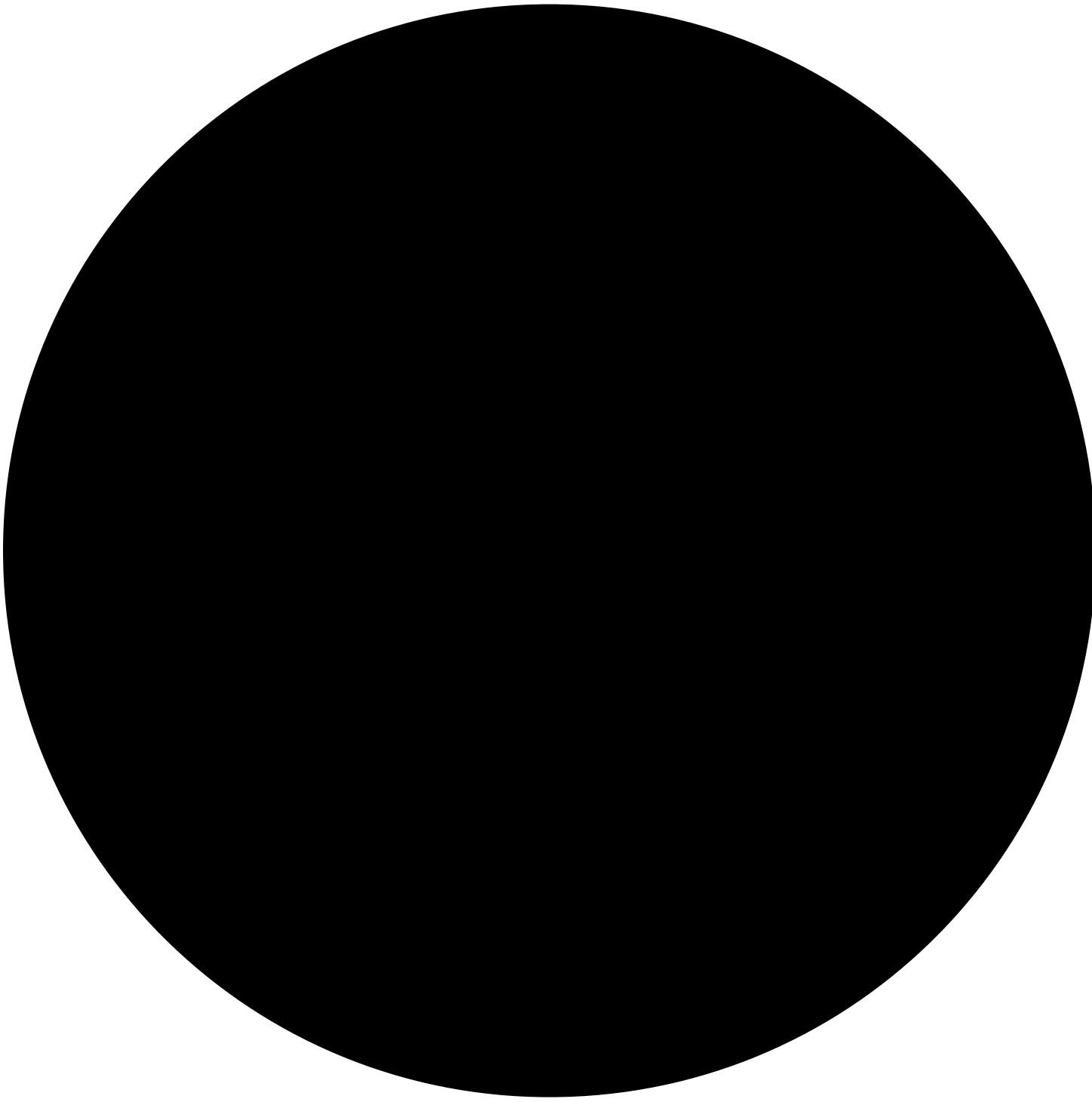


# STREAMING PHYSICAL OBJECTS

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**3D printing has the potential to revolutionize the global production model. Its introduction has already had an undeniable impact on the industry, but the promise that it will reach every home, so that consumers can also be producers of objects, has not materialized. The problem is not the price, but [technical knowledge is still required](#) for the printer management. The Basque company Tumaker [wants to close this gap](#) with the [Voladd](#) project, which combines a 3D printer with an online platform with designs to print, without the need for previous skills.**

**According to Jon Bengoetxea, CEO of Tumaker, in statements collected by SPRI, "it is the Netflix or Spotify of objects, because you enter the platform with your mobile phone or computer, look for the object you want, press play and you got it." With this, they have thus aspired to create "the first 3D printer with meaning for everyday life".**

**There are already other repositories of printable products on the web, but Voladd's differential key, as stated by [Retina](#), is the first platform connected directly to the printer, so the user does not have to download any files. The platform, which is free to use, already has 20,000 designs developed by Tumaker professionals, in 25 different categories: from tools, household items or games to pieces linked to health, sports or professional uses. It is intended that over time other people or companies will add their designs to the platform.**

**Tumaker intends to pre-launch Voladd in October through a crowdfunding campaign, and then gradually open it to the market in the State, Europe and the United States.**

**There are no comments yet.**