

VLOG. COLLECTIVES IN THE NETWORK

Posted on 12/04/2010 by Naider

Some time ago [I commented in passing](#) a few lines about a new audiovisual work that Guillermo Cruz was preparing to document a network of experimental projects on the use of containers for activities of social and other groups, an initiative in which he is behind [Santiago Cirugeda](#). Both worked together in the edition of the well-known documentary [Spanish dream](#) and now they have done so to create this, [Collectives on the Net](#), as a visual expression of a project of recovery and reuse of a public movable heritage.



This time, Guillermo has decided to spread it in the format [videoblog](#), through which he will present different chapters of the documentary. This format has also been designed so that the project has a life of its own and continues to grow by itself with the multiplication factor that the different groups "entangled" in the original project can give it. Using architecture as an excuse, this documentary shows the management protocols, financing, objectives, occupation mechanisms and revitalization of plots or buildings and ways of functioning as collectives, associations and cooperatives, serving as an example and incentive to groups of citizens who want to participate collectively in the cultural and social management of their city.

Our relationship arises because one of the activities through which we project our interest in people and organizations most committed to change at different levels is what we call [Naider Awards](#). With them we want to recognize people who, either because of their recognized trajectory, or because they need -in our opinion- greater social relevance for their projects, we are attracted by these values of action and commitment. One of our winners in 2008 was Santiago Cirugeda, because he is all action and commitment, known as an atypical architect or urban agitator, the truth is that in each and every one of his works he tries to heal the urban deficiencies that our cities and neighborhoods have. These prizes have a financial endowment that each winner can allocate either to other organizations, or precisely to support initiatives that they are promoting and need more support. As a result of all this, we agreed with him that this recognition could serve to support all the documentation work of the network expressed in the documentary.

You can follow the news and the publication of the next episodes through [Twitter](#), [Facebook](#) and the [RSS feed](#).

Here I leave the introductory prologue that is already posted on the videoblog:

[TEASER ENLARED](#) from [ENLARED](#) on [Vimeo](#).

There are no comments yet.